



**Republic of the Philippines**  
**OFFICE OF THE SANGGUNIANG PANLUNGSOD**  
**CITY OF ZAMBOANGA**

## **ORDINANCE NO. 396**

AN ORDINANCE DECLARING "ZAMBOANGA HERMOSA HYMN" AS THE OFFICIAL HYMN OF ZAMBOANGA CITY, LIKEWISE, MANDATING ALL PUBLIC AND PRIVATE SCHOOLS, COLLEGES AND UNIVERSITIES, GOVERNMENT OFFICES AND PRIVATE ESTABLISHMENTS/INSTITUTIONS AND OTHER ENTITIES IN THE CITY OF ZAMBOANGA TO INCLUDE THE SINGING OF THE "ZAMBOANGA HERMOSA HYMN" IN THEIR RESPECTIVE PROGRAMS IMMEDIATELY AFTER THE SINGING OF THE PAMBANSANG AWIT

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HON. PERCIVAL S. RAMOS  
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HON. EDUARDO T. SAAVEDRA, JR.  
HON. LUIS R. BIEL III  
HON. VINCENT PAUL A. ELAGO  
HON. ROMMEL S. AGAN  
HON. MIGUEL C. ALAVAR III  
HON. LILIA M. NUÑO  
HON. ABDURAHMAN B. NUÑO  
HON. JOANNA MARI D. MAS  
HON. JAIME U. CABATO  
HON. RODOLFO M. BAYOT

## EXPLANATORY NOTE

WHEREAS, Zamboanga historically is known for its unique, rich and distinct culture and language, tracing back its colorful roots and origin from mixed tribes and races as early as the 13<sup>th</sup> and 14<sup>th</sup> centuries;

WHEREAS, adding to its colorful past, ordinances and other measures were legislated by the August Body among others, Ordinance No. 109, Series of 1990 as amended by Ordinance No. 233, Series of 2001, Re: "Preserving, Restoring and Promoting Chabacano Dialect, History and Culture of Zamboanga City," and Ordinance No. 374, Series of 2011, otherwise known as the "Dia De Fundacion de Chabacano Ordinance";

WHEREAS, Executive Order No. 66-2005 was issued declaring as mandatory the singing of the "Zamboanga Hermosa" song, and for this purpose, directing all chiefs of Regional and National Government Offices, Presidents of Private and State Colleges and Universities, /

Principals of Private Elementary and High Schools, Schools Division Superintendent, and the 98 Barangay Councils all based in Zamboanga City to implement this order in their respective areas of responsibility during the flag raising ceremonies after the Oath of Allegiance;

WHEREAS, it is also noteworthy that a Zamboangueño musician, poet, orator and lyricist, the late Vicente Orendain, wrote "Zamboanga Hermosa" which he dedicated to the City of Zamboanga;

WHEREAS, to strengthen patriotism, preservation and enrichment of the city's culture and heritage, this Ordinance is hereby sought;

NOW THEREFORE, Be it ordained by the Sangguniang Panlungsod of Zamboanga, that:

**SECTION 1. TITLE.** This Ordinance shall be known as the "ZAMBOANGA HERMOSA HYMN" Ordinance.

**SECTION 2. DECLARATION OF POLICY.**- Consistent with the provision of the general welfare clause vis-a-vis the promotion, preservation and enrichment of culture, it is hereby declared the policy of the City that the "Zamboanga Hermosa Hymn" shall be the official hymn of the City of Zamboanga. Henceforth, the regular singing of the "Zamboanga Hermosa Hymn" shall be sung immediately after the singing of the Pambansang Awit or reciting the Panatang Makabayan as the case may be, in every flag ceremony or any similar patriotic programs to be conducted anywhere within the city's territorial jurisdiction.

**SECTION 3. SCOPE.** – Pursuant to Section 2 hereof, all public and private schools, colleges and universities, government offices and private establishments/institutions and other entities located within the City of Zamboanga, which conduct flag ceremony, are hereby mandated to include in their respective programs the singing of the "Zamboanga Hermosa Hymn" immediately after the singing of the Pambansang Awit or reciting the Panatang Makabayan as the case may be. In order to ensure the faithful, immediate and comprehensive compliance of this Ordinance, the City Government, thru the Office of the City Mayor, shall distribute copies of this enacted Ordinance, along with the Lyrics of the "Zamboanga Hermosa Hymn" to the different public and/or private schools, all national/local government offices, private establishments and institutions, and other entities among others, within the territorial jurisdiction of the City of Zamboanga.

**SECTION 4. PROHIBITED ACT.** – The ridiculing or disrespecting of the song by changing the lyrics and the tune of "Zamboanga Hermosa" shall constitute prohibited act.

SECTION 5. OFFICIAL LYRICS AND MUSICAL ARRANGEMENT. - The rendition of the "Zamboanga Hermosa" shall be in accordance with the musical arrangement of Borromeo Lou as arranged by Miguel Velarde, Jr. and lyrics by Vicente Orendain. The official lyrics and notes shall be as follows:

**Zamboanga  
Hermosa**

LYRICS BY  
**VICENTE M. ORENDAIN**

MUSIC BY  
**BORROMEO LOU**

ARRANGED BY  
**Miguel Velarde Jr.**

Moderato

The musical score consists of two staves. The top staff is for the Voice, and the bottom staff is for the Piano. The music is in 2/4 time, with a key signature of one flat. The vocal part begins with a rest, followed by a melodic line. The piano part provides harmonic support with chords and rhythmic patterns. The lyrics are integrated into the vocal line, with some words written below the staff. The score is enclosed in a black rectangular border.

Music score details:  
- Key signature: One flat.  
- Time signature: 2/4.  
- Dynamics: Fm<sup>7</sup>, Bb<sup>7</sup>, G<sup>b</sup>, Bb<sup>7</sup>.  
- Instruments: Voice and Piano.  
- Vocal Range: The vocal range is indicated by a bracket under the first note of the vocal line.  
- Lyric Content:  
 - Line 1: ZAM-  
 - Line 2: BOAN - GA HER - MO - SA, pre - cia - sa per - il - ia, Or -  
 - Line 3: gu - ilo de Mi - n - da - bao. Tu  
 - Line 4: be - llas da - la - gas son las que her - mo - se - an

tu de - li cio - sa ciu - dad.  
 Flo - res y a - mo - res a - dor - nan tu jar - din, — Tu  
 e - res la i - ma-gen del be - llo E - den. Zam - boan - ga her -  
 mo - sa, pre - cia - sa per - li - ta, Or - gu - illo de Mi - n - da  
 1. nao. 2. nao.

✓ /

SECTION 6. FUNDING. – The City Government of Zamboanga shall appropriate adequate/substantial amount for the effective implementation of this Ordinance.

SECTION 7. PENALTY CLAUSE. – The corresponding sanctions shall be imposed to any individual, establishment, institution or sponsoring organization and other entities which violates Sections 2 , 3, 4 and 5 of this Ordinance, to wit:

- a.) First offense – Reprimand.
- b.) Second offense – A fine of Php1,000.00 payable to the Office of the City Treasurer, or Two (2) hours community service .
- c.) Third offense – A fine of Php3,000.00 payable to the Office of the City Treasurer, or Five (5) hours community service.

SECTION 8. SEPARABILITY CLAUSE. – If for any reason or reasons any part or provision/s of this Ordinance are found to be invalid by a court of competent jurisdiction, other parts or provisions which are not affected shall remain to be in full force and effect.

SECTION 9. EFFECTIVITY CLAUSE. – This Ordinance shall take effect in accordance with the provision of the Local Government Code.

ENACTED: December 05, 2012.

CESAR S. ITURRALDE  
Vice Mayor  
Presiding Officer

ATTESTED:

ZENAIDA C. JAYME  
City Secretary

DEC 11 2012

APPROVED:

CELSO L. LOBREGAT  
City Mayor